



ST JOHN'S COLLEGE

NEWSLETTER

TRINITY TERM

No 3/2010

Dear Parents

This year the Independent Examinations Board celebrates 21 years of service to education. St John's College is one of its founder members and we are proud of our association with the IEB. We congratulate the IEB on its anniversary and on its quality service to education.



Chairperson of the IEB, Professor Crain Soudien writes:

Currently in South Africa, we face a number of serious challenges, not least of which is the maintenance of globally acceptable standards of education. Whatever changes we make to the curriculum and its implementation, as a country, we cannot compromise on the development of a citizenry that is well equipped to engage with ideas and concepts critically, that understands the lessons from the history of our country, that is committed to providing its learners with the capability to achieve and appreciate the meaning of being free.

The IEB remains an institution dedicated to making its contribution to education in South Africa, at all levels of general and further education and across all learning sectors in those bands, by focussing on its core value of assessment that has integrity, is innovative and compares favourably against international standards.

Assessment is a critical process within teaching and learning. A professional understanding of assessment drives good teaching and learning and we are grateful to the IEB for their support in this vital area.

At St John's College we follow the national curriculum and prepare boys for the National Senior Certificate which is assessed through the Independent Examinations Board. We also prepare boys and girls for AS and A-Levels through the Cambridge University International Examinations Board, and we are an accredited examination centre. St John's boys who have completed their National Senior Certificate (NSC) are able to do one year post matric and gain their A-Levels. Despite all the political turmoil around the curriculum and the assessment system in South Africa, I have confidence in our curriculum as it is presented at St John's and in the quality of assessment through the IEB.

SA Matric qualification on a par with global standards

Ann Oberholzer, CEO of the IEB describes the reasons for an external international benchmarking analysis of the National Senior Certificate.

In 2008 the first cohort of learners at Grade 12 in South Africa wrote the National Senior Certificate examination. Once the results were released, various commentators speculated in the press about the quality of the new NSC qualification and its associated curriculum. Some of the perceptions that were reported did not encourage public confidence in our education system and frankly, did not do justice to the many dedicated education policy makers, government officials, teachers and learners in our country who had overseen the introduction of the new qualification.

It was the disquiet that the IEB felt as a result of these speculations that encouraged us to consider an independent evaluation of the qualification and its associated curriculum. The intention in driving this evaluation was to provide a commentary on the strengths and weaknesses of the curriculum and

qualification. Such an evaluation was intended to provide a concrete point from which to discuss the curriculum and qualification rather than perceptions and speculations and opinions of various users of the South African system, each of whom may have had their own experience or point of view to express or justify.

In other words, the key purpose for this benchmarking exercise was to facilitate the introduction and strengthen the implementation of the NSC by providing stakeholders and the wider public with an objective study of the new National Senior Certificate. In the opinion of the IEB, such a study would provide valuable information for future reviews of the curriculum, guiding improvements at this crucial point in rebuilding our nation. It would enable South Africa as a nation either to be satisfied that our education system is of an international standard or to be informed of where the system needs attention to ensure international comparability. Either way, in our view, the South African society would benefit from the exercise.

Umalusi has undertaken a self-evaluation of the qualification and curriculum underpinning the NSC from a South African perspective. This can be described as an 'inside-looking-out' exercise i.e. South Africa's opinion of the standing of its qualification in relation to other qualifications it deals with on a regular basis. The report from this exercise is expected to be released later this year.

The other perspective could be called an 'outside-looking-in' perspective i.e. how the South African qualification is viewed by respected evaluation organisations from outside South Africa. This is an equally important perspective as it complements the impression of the earlier exercise. It would be an impossible situation if the South African view of its qualification as substantially different to the perception of an independent external evaluator, respected internationally.

It is in the interests of South Africa that the NSC is evaluated by a respected international organisation. The IEB approached UK NARIC to undertake the review. UK NARIC is the United Kingdom's National Agency responsible for providing information and advice about vocational, academic and professional skills and qualification from all over the world. They are also involved in research, consultancy and training internationally.

The report itself is easy to read, its findings are re-assuring and its recommendations are sobering. In short, the South African qualification meets its intended international standards.

The IEB is proud to have led this project and be in a position to make this report available to the system at large.

A quotation from the executive summary of the report indicates that the National Senior Certificate is 'robust' and 'fit'.

The report is satisfied that the features of the NSC indicate a qualification with an underlying level that is both robust and fit for the purposes of examining senior secondary school levels. In terms of the qualification's comparability, the report concludes that the National Senior Certificate at Grade 12 is broadly comparable to the GCE AS-Level. For those candidates who undertake the IEB Advanced Programme in mathematics, the reports is satisfied that the additional content is more reflective of the requirements of the GCE A-Level. Furthermore, it is noted that there are considerations to develop an advanced paper for English Home Language; it could be surmised that an advanced paper could further enhance the comparability of the subject to GCE A-Level standard.

The second report comes from Umalusi – the national education quality assurer and Higher Education South Africa (HESA).

SA's Matric 'robust' – Umalusi

South Africa's matric is 'exactly where it should be', according to research comparing it to foreign qualifications, education monitor body Umalusi. 'The South African public can be reassured that the national Senior Certificate (NSC) is a good , solid, robust qualification,' Elizabeth Burroughs, a

senior manager at Umalusi, said in Johannesburg at the release of a report on the international standing of South Africa's matric.

Umalusi is a statutory body that monitors standards in education and training. In 2009 Umalusi and Higher Education SA (HESA) conducted research that evaluated the NSC in relation to international qualifications such as the Cambridge International Examinations and the International Baccalaureate Organisation.

These reports are good news for South Africa and encouraging for parents and boys. Another research project undertaken by UCT examined the 'throughput' of students from first year to graduation. The interesting statistic was that 25% of graduates in 2007 at UCT came from students who had written their 'matric' exams through the IEB. This is significant because the intake in first year of IEB pupils is significantly lower than 25% of the total, indicating a 97.5% throughput rate for IEB pupils. St John's is proud of our boys' and girls' success at university. We will be conducting research into our matriculants over the past five years to assess their success at university – this is the real test for St John's College. Results presently indicate that our boys are not only learning what to learn but how to learn, they are building the attitudes and thinking skills that prepare them for success.

I do thank the teachers, boys and parents for their commitment to academic success. As we have high expectations of our boys and girls, and as we give them the right academic support we can expect excellent results. This obviously only comes with a commitment to hard work from all concerned.

I have included a sermon preached by one of our Chaplains at a Wednesday mass. Father Jaques Pretorius addressed one of the critical issues in the world – that of wealth and poverty and our Christian responsibility. I do encourage you to read it as well as the set reading for the day.

Finally to all 54 boys who are completing their 5-day President's Award expedition in the Okavango Delta, may you have a wonderful experience and may the Lord bless you and keep you safe.

Roger Cameron
Headmaster

Delivered by the Revd Jaques Pretorius to the boys in the Memorial Chapel.

St. John's College – Wednesday Mass 04 August 2010
Luke 12: 13 – 21

Maybe our wealth blinds us.....?

"Take care to guard against all greed, for though one may be rich, one's life does not consist of possessions" (Luke 12:15).

"Nobody 'gets to heaven' without a letter of reference from the poor!" - an axiom attributed to James Forbes, the pastor of Riverside Church in New York City.

If the actions and words of Jesus are to be trusted and followed, then we are challenged to accept that 'the poor' stand before us always as that place where the maturity of our commitment to Christ is checked. The real authenticity of our walk with Jesus is determined by our response to the poor. Who are the poor? In our scriptures "the poor" are that part of the society known as the "anawim" – the forgotten, marginalized and abused ones; whether it be economically / spiritually / socially. Today we could broaden this category to include the environment in that it has become a commodity that we misuse and abuse.

The cross of Christ is the key to life and the cross is forever being erected at that place where the excluded ones, the poor, suffer. Only at that place can we learn the crucified-wisdom that, at the end of day, guides us in following the way of Christ

But, as we know, it's not easy to actually feed the hungry, clothe the naked, console the sorrowful, or work for the sustainable healing of creation. Why?



Mainly because we never really see the deep reality of poverty. We think we do, but in reality we don't. In fact, that's the point the gospels make when they point out the dangers of riches, namely, wealth blinds us so that we don't see the poor.

In today's gospel the rich man does not see the need of the hungry – only his desire to hoard for himself (See Luke 12: 13 – 21).

In another gospel parable a rich man dines sumptuously every day, while a poor man, Lazarus, sits under his table and eats the crumbs that fall there. The rich man dies and goes to Hades and, from there, he finally sees Lazarus - implying that he had never seen him before even though Lazarus had sat just a few feet away from him during his life.

John Donahue, a biblical scholar, makes this point about that parable: "The rich man is condemned not because he is rich but because he never saw Lazarus at his gate: the first time he sees him is from Hades, emphasized by the somewhat solemn phrase, 'He lifted up his eyes, and saw'. Here the text is bitterly ironic. In life there was a chasm between himself and Lazarus because of wealth and power; in death this chasm still exists."

The real danger of wealth is that it causes a "blindness" that renders us incapable of seeing the poor, of seeing the poverty that exists in our belief that the more I have **for me** the better. This is the blindness of not seeing the interconnectedness between our lives and the oil spill in the Gulf of Mexico, or the under currents of xenophobia beginning to show their ugly head again, or those living with HIV or dying from AIDS.

It is easy to miss the point here: Jesus isn't saying that wealth is bad. Nor is he saying that the poor are virtuous and the rich are not. We sometimes naively glamorize poverty, but poverty isn't beautiful and, often times, isn't particularly moral either. Violence, crime, sexual irresponsibility, domestic breakdown, drug abuse, and ugliness of all kinds, happen on both side of the so-called 'economic train track'.

It seems though that when we are rich, we have a congenital incapacity to see the poor and, in not seeing them, we never learn the wisdom of the 'crucified one'. That's why it's hard (not impossible), as Jesus said, for a rich person to enter the kingdom of heaven.

That's also why it's hard for rich nations and rich individuals to reach across the great divide that separates us from the poor. We try, but in the richest nation in the world, the United States, one in every six children still falls below the poverty line and, worldwide, despite all the resources and good-will on this planet, one billion people subsist on less than a dollar a day and thirty thousand children die every day from diseases that could easily be prevented by simply supplying clean drinking water – something that could have been achieved with a portion of the money used to bail out banks in the recent economic meltdown.

We notice maybe—but we don't see! We feel for the poor—but we don't really feel with them! We reach out—but we never reach across to touch. The gap between the rich and poor is in fact widening, not narrowing. It's widening worldwide, between nations, and it's widening inside of virtually every culture. The rich are becoming richer and the poor are being left ever further behind. There's a gap that we have to find a way to cross. SA has one of the highest 'gaps' (known as the gini co-efficient) in the world. Gentlemen, This is the world you will enter and will have the responsibility of finding different ways of doing business in.

What Jesus asks of us is simply that we really see the poor, that we do not let affluence become a narcotic that knocks out our eyesight. Riches aren't bad and poverty isn't beautiful. But, nobody gets to heaven without a letter of reference from the poor.

The Eucharist, which we celebrate week by week in taking bread and wine, is an invitation to trust that there is enough for all of us. It is an invitation into no longer needing to live in a state of fear - hoarding for ourselves or our social group – rather to enter into the generosity of the one, Jesus, who gave himself so that we might all have life and have it in abundance (John 10:10). Indeed the whole of creation waits in eager expectation for the sons and daughters of God, those who live in this freedom and trust, to be revealed (Rom 8: 19).



ST JOHN'S COLLEGE - 2010 PREFECTS

Head of School: George Hadjichristofis
 Second Prefect: Reabetswe Khumbane

NASH	HILL	CLAYTON	THOMSON
Acting Head of House Edward Vincent	Head of House Dimitri Protoppas	Head of House Katlego Moanakoena	Head of House Dave Jacobs
Edward Vincent Jerry Sam Seth Lee Adam Maserow John Alexander James Verhagen	Bennett Forsyth Leslie Frewen Gary Hopkins Robert Morris Theo Louw Gareth Milasinovich	Duncan Andrew Anthony Chang Michael Irvine Brendon Levendig Yasthil Maharaj James Nevin Austen Parfitt Brent Streeter Edmund Wessels	Ben Thomas Kyle Wiid Nicholas Gordon Ferdinand le Grange Timothy Griesel Zain Patel

ALSTON	CLARKE	HODGSON	FLEMING
Head of House Matthew Pulford	Head of House Nicholas Christelis	Head of House Matthew Becker	Head of House Nicholas Surgey
Max Alletzhauser Roland Claven Dixit Dullabh Casper Durandt Bryan Joubert Jacob Kritzinger Andrew Petersen	Ben Baggott Bevan Dell Mohammad Docrat Andrew Fisher Richard Fisher Richard Goodlace Ben Walwyn	Max de la Fargue Nick Hale Ben Marffy Andrew Nocton-Smith Jonathan van der Bijl Nicholas Hock	Callum Black Jack Coulter Ruan Engelbrecht Chris Grose Simon Kennedy Finn MacKinnon Norman Morgan Huw Newton-Hill Barry Povey Christopher Roberts Wesley Verhoogt Kendrick Walsh Matthew Wilkinson

EAGLE AWARDS – 2010

Name	Form	House
Abdulla Mohammed	UV	Nash
Bradfield Travis	LV	Thomson
Buisson-Street	LV	Nash
Bulbulia Yusuf	LV	Thomson
Ceccarelli Marina	LVI	Runge
Chikwanda Gamuchirai	UVI	Runge
Christiansen Sebastian	LV	Hill
Cilliers Anrie	UVI	Runge
Coetzee Carl	UVI	Runge
Combrick Marko	LV	Hodgson
Creswell Paul	UV	Clayton
Dalton Rowan	LV	Clayton
De la Fargue Max	UV	Hodgson
Devonport Sean	LV	Hill
Domanski Julia	LVI	Runge
Dryden Murray	LV	Nash
Du Plessis Francois	LV	Fleming
Durandt Casper	UV	Alston
Feldner-Busztin Dylan	LV	Hill
Forsyth Bennett	UV	Hill
Frewen Leslie	UV	Hill
Gayner Jessica	LVI	Runge
Glendinning Susan	UVI	Runge
Gordon Nicholas	UV	Thomson
Hawkins Jonathan	UV	Fleming
Hobbs Nicholas	UV	Hill
Horsfall Greg	UVI	Runge
Hough James	LVI	Runge
Hunt Sarah	UVI	Runge
Jacobs Dave	UIV	Hill
Jamnadas Sahil	LV	Clayton
Jelonek Nicolas	LV	Fleming
Jivan Akshar	LV	Fleming
Kaempfer Alex	LVI	Runge
Khumbane Reabetswe	UV	Hill
Kocher Christian	LV	Nash
Kolabhai Reshard	LV	Nash
Kotch Matteo	UVI	Runge
Koyana Sandla	LV	Alston
Kritzinger Jacob	UV	Alston
Laird Ceri	UVI	Runge
Lee Min	LV	Fleming
Lester Sarah	UVI	Runge
Levendig Brendon	UV	Clayton
Long Jeff	LV	Thomson
Louw Bianca	UVI	Runge
Lucas Michael	LV	Hill
Maharaj Yasthil	UV	Clayton
Malunga Qakisiwe	UVI	Runge
Marchant William	UV	Alston
Marquis Michael	UVI	Runge



Golden Eagle
Aquila Chrysaetos

Name	Form	House
Masianoga Alex	LV	Nash
Masipa Nthupula	UVI	Runge
Mataboge Bonolo	UVI	Runge
Mayekiso Siyanda	UV	Hill
McBride Ian	LV	Clarke
McFie Amy	UVI	Runge
Meneghetti Massimo	LV	Nash
Morgan Norman	UV	Fleming
Mukherjee Sohini	LVI	Runge
Ncala Ayanda	UVI	Runge
Newsome John	LV	Hill
Nocton-Smith Andrew	UV	Hodgson
Patel Zain	UV	Thomson
Pearce Tyrone	LV	Hodgson
Piek George	LV	Hodgson
Pieterse Francois	LV	Alston
Pretorius Arne	UVI	Runge
Protopappas Dimitri	UV	Hill
Rathugamage Asiri	LV	Thomson
Raymer Ciaran	UVI	Runge
Roberts Christopher	UV	Fleming
Rosen Alexa	LVI	Runge
Sato Kirara	LVI	Runge
Singh Yasthil	LV	Hodgson
Steere Frances	LVI	Runge
Streeter Brent	UV	Clayton
Surgey Nicholas	UV	Fleming
Tattersall John	UV	Hodgson
Thormeyer Oscar	LV	Hodgson
Trisk Simon	LV	Thomson
Wallace St John	LV	Thomson
Walsh Kendrick	UV	Fleming
Walwyn Ben	UV	Clarke
Wessels Edmund	UV	Clayton
Williamson James	UVI	Runge
Wood Jarryd	LV	Fleming

Cultural Awards: July 2010

Art

Colours Adam Maserow
Half-Colours Alistair Bashall
 Devin Marder



Music

Honours Ben Baggott
 Paul Cresswell
 Richard Berry
 Travis Bradfield
 Jamie McGraw
 Asiri Rathugamage
 Shyam Venkatakrishnan
 Lloyd van der Griendt

Colours re-award Jon-Marco Maycock

Colours Julian Lap
 Ben Walwyn
 Kendrick Walsh
 Riaan de Kock
 Francois du Plessis
 Thomas Geffen
 Reshard Kolabhai
 Pieter Swart

Half Colours re-award Camdon Bland
 Robbie Stuart-Thompson
 Jade Bonfils-Persson
 Michael Cloete

Half Colours Kirara Sato
 Richard Fisher
 Andrew Fisher
 Norman Morgan
 Nicholas Surgey
 David Arnot
 Milan Conkic
 Murray Conway
 Julian Cowper
 Bryan Moore
 Kevin Murning
 Jason Smythe
 Jason Strong
 Marcus Twigg
 Marius Vermaak
 Jacques van Rhyn
 John Whittle

Backstage

Half Colours Cullum Grant
 Nicholas Ambler-Smith
 John Whittle

Merit Certificate Siphesihle Nyembe

Drama

Honours James Williamson
 Reabetswe Khumbane
 Andrew Petersen
 Susan Glendinning
 Nicholas Surgey

Colours Kai Brummer
 Jack Coulter
 Olivia Moltano
 Aldo Oluoch-Olunya
 Michael Cloete
 Nthupula Masipa
 Dave Jacobs

Half Colours Re-award Sekh-Fei de Lacy
 Matthew Pulford
 Katlego Moenakoena
 Kyle Mather
 Matteo Kotch
 Sandla Koyana

Half Colours Dimitri Protopappas
 Andrew Murray
 James Nevin
 Anish Bhavanbai
 Nicholas Hock
 Lio Mihos
 Sarah Lester
 Ciaran Raymer
 Nicholas Reid
 Murray Dryden
 Khathu Ramubalana
 Jared Kruger
 Mzolisi Dube
 Rivoningo Mhlari
 Mangezi Maswanganyi
 Jesse Bulabula
 Thomas Geffen

Merit Certificates Julia Domanski
 Sohini Mukherjee
 Tinaye Tengende
 Christine Weaver
 Tammy Eggeling
 Khaya Maseko
 Alex de Oliviera
 Nicholas Dunkley
 Jordan Vasani
 Kamogele Phage
 James Surjev
 Andrew Tuma-Waku
 Murray Conway
 James Sulter
 Thulani Maphasa
 S'Bonakaliso Nene
 James Barton-Bridges
 Kisiwe Malunga
 Oscar Thormeyer
 Travis Hornsby
 Aashish Diayar
 Chris Huntley
 Emile Engelbrecht

Oratory

Debating

Half Colours

Kendrick Walsh
Simon Trisk

Certificates for Debating

Max Alletzhauser
Simon Lee
Luke Quinn
Luke Reid
Gianluca Agostinetto
S'bonakaliso Nene
Jonty Fletcher
Naeem Vallee

Colours

Andy Petersen
Callum Black
Schalk Burger
Zain Patel
Markus Trengove



Certificates for Oratory

Andrew Murray
Nabeel Seedat
Mohammed Kaskar
Gianluca Agostinetto

Certificates for UN Debating

Mohamed Bulbulia
Mohammed Kaskar
Nabeel Seedat
Zain Patel
Callum Black

Certificates for Poetry Slam

Pieter Swart


Thomas Geffen

Jamie McGraw

Science Expo 2010

St John's College entered 15 projects into the Eskom Expo for Young Scientists this year. The expo took place on 31 July 2010 at Wits Education Campus. The boys had an interesting morning and did very well in earning 13 medals: 5 Bronze, 2 Silver and 6 Gold.

Gold medals were awarded to the following projects:

MHD Propelled Motor	Matthew Taylor and Nikita Dartchiev		Remove
The Power of Batteries	Christopher Maree and Jordan Wheeler	Science	Remove
Silver Solutions	Mohammed Kaskar and Nabeel Seedat		U4
Pedal Power	Paul Ontong, Owen Newton-Hill and Wesley Coulientianos		U4
Moringa Seed: Nature's Answer to Clean Water in Rural South Africa	Syed Hussain, Mohamed Ebrahim, Ahmad Soni and Chia-Jung Tang		L5
Evapo-Gravitational Generator	Schalk Burger and Peter Raney		L5

The project by Schalk Burger and Peter Raney also won a special prize for the best energy project.

We wish the gold medal winners the very best as they attend an elimination round to progress through to the National Expo.

Silver medals were awarded to:

Eddie Currents	Bryan Moore, Jason Smythe and Jacques van Rhyn	U4
The Effect of Bathymetry on Tsunamis	Asiri Rathugamage	L5

Bronze medals were awarded to:

A Construction of a Windtunnel	Johann Muller, Mudiwa Tinotenda and Khanya Swana	Remove
A Solar Solution	Christopher Hale and Miguel Neto	L4
Brommer	Jacques Smit and John Whittle	U4
Water Purification	Himal Kooverjee and Kishan Narotam	U4
Candy Rocket	Laurence Nel and Matthew Wolfe	U4

Well done to all these young men on an excellent achievement.



MUSIC

The following boys were entered the Trinity London practical examination held in May 2010 and all passed exceptionally well:

Name	Instrument	Grade
Jon-Marco Maycock	Piano	8
Benjamin McGraw	Piano	8
Richard Berry	Violin	8
Shyam Venkatakrishnan	Sax	8
Lloyd van der Griendt	Jazz Sax	8
Travis Bradfield	Jazz Sax	8
Benjamin Baggott	Flute	8
Paul Cresswell	Oboe	8
Michael Davies	Sax	5
Luke Auret	Sax	5
Julian Lap	Trumpet	7
Reshard Kolabhai	Organ	7
Robert Stuart-Thompson	Piano	4

English Olympiad 2010

The following boys all performed very well in the national English Olympiad, written by over 5000 pupils. Our highest placed pupil was Chris Grose (UV Fleming) who was placed 10th overall. He was invited to attend the prize giving in Grahamstown in July. Reshard Kolabhai (LV Nash) was placed 19th overall and Christopher Roberts (UV Fleming) was placed 82nd overall. These are all exceptional achievements and we are very proud of them.

Rick Clarke
Head of English

English Alive

Writing by Christopher Roberts, Reshard Kolabhai and Richard Fisher will be published in *English Alive 2010*. (*English Alive* - the prestigious South African schools' literary journal).

INTERACT



Jesse Bulabula was inducted as St John's Interact President by Ms Celeste Raynard, President of the Parktown Excalibur Rotary Club. He takes over from Rea Khumbane.

Computer Driver's Licence

Congratulations to Alex Mathew on completing his International Computer Driver's Licence (ICDL) modules and thus becoming the first St John's pupil to be awarded his ICDL certificate this year.

TRINITY TERM MAJOR PRODUCTION - ANDREW BUCKLAND'S *FEEDBACK* AND *BLOODSTREAM*

[Directed by Philip Sulter and Russell Untiedt; performed from 24-28 May in Big School]

Because the 6th Form production in Easter term disallowed boys from the College to audition and participate, it was important to select plays that would allow us to use as many boys as possible. Hence the decision to choose two of Andrew Buckland's plays and, with his permission, to cast all those who auditioned.

We found the responsibility of directing these plays both daunting and exhilarating. The nature of the changed term times for 2010 meant that we had a mere five weeks in which to direct two exceptionally challenging texts - by no means an easy task. The cast worked tirelessly throughout the rehearsal period to create two productions that attest to the growing power of Drama at the College.

The production was unlike any other that the College has embarked upon in the past. Physical theatre focuses on the use of the body and voice in combination to create a uniquely energetic and powerful theatrical statement in the form of visual-vocal metaphors. The two Andrew Buckland plays, both originally written to be performed by two actors, served as wonderful vehicles to exhibit this exciting and energetic genre.

In addition, the plays make significant social, political and environmental statements that echo the issues we face currently, both globally and nationally. They are confrontational and, at times, even shocking, but always entertaining.

The central theme of *Feedback* is wastefulness and the impact of monopolies on the well being of the common man. The characters in the play all represent stereotypes in our contemporary society; for example, Dearth represents the capitalist who will stop at nothing in order to grow his company until it is the only one of its kind left. The play incorporates the struggle between the masses and the oppressors and the attempts by the former to escape their lives of poverty and futility. Kai Brümmer [Myrth] and Reabetswe Khumbane [Byrth] sustained commendable performances, while Jack Coulter [Detective Deadly Serious] was exact and highly proficient in his role. James Sülter as Dearth, modelled on an insane version of John Cleese, and Andrew Tuma-Waku as the mentally challenged Grave proved an hilarious comic duo and the strength and effectiveness of their performances were evident to all. The leads were ably supported by the rest of the cast who performed their multi-faceted roles with immense skill, most notably Dave Jacobs and Nthupula Masipa.



Myrth [Kai Brummer] and Byrth [Reabetswe Khumbane] are entranced.



Dimitri [James Barton-Bridges] enters the body

Bloodstream explores issues around democracy and the environment in a manner that is at times crass, at times highly satirical. The blend of different levels of humour offers a definite challenge to both actor and audience, but the journey of the last tree on earth through the Woodcutter's body to change his mind about cutting him down proved an absolute hit with the audience. Nick Surgey [Luke] and Andy Petersen [Erthyr] were exceptional in their roles as the blood cells who chance upon the rogue tree cell, Dimitri, ably performed by James Barton-Bridges. Sekh-fei de Lacy and Murray Dryden delighted the audiences as the left and right testicle and Susan Glendinning was a wonderful Mrs Kidney. The entire cast of 24 were entirely focused and committed and worked as an ensemble to create a memorable performance.

Our many thanks go to Wendy Young for her enormous contribution in terms of costumes, Charles Marriott for his assistance, Alison Scarr for front of house management, the backstage crew and Daniel Buckland and Mongi Mthombeni for their wonderfully creative input during the growing stages of the production. Thanks too to Angie Delpert, Megan Carter, Monika Roets, Carol Wiswall and Alan Duncan and his staff for their assistance.

Russell Untiedt
HOD: Drama

GRAHAMSTOWN FESTIVAL

This vibrant festival has both South African and international Jazz players and teachers converging on Grahamstown to impart a very rich and rewarding creative musical 5 days to students from across the country. This year was a great one for us within the St John's community as four of our music as subject students excelled. Helene Murning undertook all the arrangements, travel and looking after our guys as I was unable to attend, she has enclosed a glowing report.

Nick Carter

Head of Contemporary Music

Subject: Report - Youth Jazz Festival

Dear Nick,

The 2010 Standard Bank National Youth Jazz Festival:



St John's College musicians Pieter Swart (drums) (LV), David Arnot (guitar), Kevin Murning (guitar & tenor sax) and Jason Smythe (trombone) (all U IV), were selected to participate in the 2010 Standard Bank National Youth Jazz Festival which took place during the National Arts Festival in Grahamstown in June.

The week-long Youth Jazz Festival, held at DSG, provided participants with the opportunity to attend workshops run by local and international jazz educators, as well as to attend performances by top South African and international jazz musicians. Participants could also audition for the National Schools' Big Band, which, after a week of intensive rehearsal, performed on the last night of the Youth Jazz Festival. Jason Smythe and David Arnot auditioned successfully for the National Schools' Big Band, run by Terence Scarr (Cape Town). Pieter Swart played for the Big Band run by Peter Guidi (Netherlands) and Kevin Murning played for the Big Band run by Duncan Coombe (East London); these bands also performed during the course of the week-long festival.

After the Jazz Festival, the boys were also able to visit the National Arts Festival, where they attended Fringe Theatre performances, art exhibitions and the Village Green market. They worked hard and gained valuable experience during the NYJF, and thoroughly enjoyed their trip to Grahamstown.

Warm regards,
Helene

David Arnot:

Grahamstown was awesome. The shows featured some amazing musicians. My highlight being Carlo Mombeli and the Prisoners of Strange. The workshops were extremely helpful and I think we all learnt a lot from being in the bands, even if we were thrown in the deep end a little. There were some great people, and I am looking forward to going back next year.

Jason Smythe:

Grahamstown is the highlight to my year, and I can't wait to go again next year. In Grahamstown I get to meet, listen and learn from some of the best Jazz musicians in the world. In addition I get to meet and befriend other Jazz musicians my own age – with whom I can "jam" and in general broaden my musical horizon.

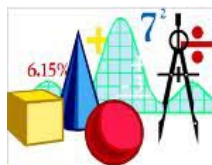
Pieter Swart:

I was awestruck by the talent present in Grahamstown at this year's Jazzfest. There were exceptional musicians as well as workshops. I learnt a lot and will definitely make an effort to go back next year. Kesivan Naidoo and The Prisoners of Strange were among the highlights of my enriching experience. Jazz is diverse, alive and technically demanding, and Grahamstown was a brilliant reflection of this.

MATHS OLYMPIAD

The following St John's boys have qualified for the 3rd round of the SA Maths Olympiad. That is the top 100 seniors and top 100 juniors in SA. Thirty Seven of our seniors finished in the Top 100 students Gauteng.

Davies, MJ
Didcott-Marr, BS
Fisher, RC
Jennings, ABJ
Kooverjee, HK
Smythe, JRS
Verhagen, JE



SPORTS NEWS

Colours Awards - Winter Sports - July 2010

CHESS: Jaishil Modi (LIV) is to be commended on representing South Africa in Greece in the Chess World Youth Championships and was re-awarded South African National Colours by the South African National sports Council.

Present position: Team Blazer: Nicholas Lambropoulos
Colours: Yianni Moustakis

New Awards: Team Blazer: Matthew Tong Jonathan Georgiades
Colours: George Varughese

SQUASH: Played Super League finished 1st overall – played 16 won 12, lost 3 & drew 1

Present position: Honours: Paul Creswell

New Awards: Team Blazer: Owen Newton-Hill
Honours: Zain Patel Greg Laxton

HOCKEY: Played 33 matches - Won 18, lost 10 and drew 5

Present position: Team Blazer: Simon Kennedy, Richard Goodlace & Gary Hopkins
Honours: Matthew Becker

New Awards: Team Blazer: John Newsome John Austin
Rea Khumbane Jonathan Van Der Bijl
Colours: Huw Newton-Hill Ben Walwyn Rob Morris
Honours: Nicholas Surgey Matthew Collins

RUGBY: Played 13 games - won 4 & lost 9

Present position: Team Blazer: Jean-Pierre Meyer, Heinrich Bezuidenhout and Sheldon Valjalo

New Awards: Team Blazer: Thomas Berry Nicholas Hale
Ben Baggott Kyle Schachat
Brett Rodger George Hadjichristofis
Colours: Jason Newton Dave Jacobs
Senzo Tenza
Honours: Gareth Milasinovich Chad Henson

Athletics Captain – 2010

Captain - Senzo Tenza
Vice Captain - Jonathan Van Der Bijl

Basketball - Gaudy Day 2010

This year all the basketball players at St John's College participated on this special day. The day started with games for the junior players culminating in the traditional Old Boys versus the 2009-2010 College 1st Team. Awards were also given in recognition of the players efforts for the past season.

Awards

Team	Most Improved Player	Most Disciplined Player
Under 14 A	G. Arroyo	J. Krynauw
Under 14 B	M. Scott	S. Katrakilis
Under 15 A	S. Bayley	R. Wagner-Wittles
Under 15 B	J. Chabikuli	E. Langa
Under 16 A	N. Kuehnemann	M. Phakathi
Under 16 B	D. Bradley	K. Narotam
2 nd Team	L. JJubane	M. Maswanganyi

First Team Awards

Most Improved Player: Geoffrey Allsop

Players Award: George Varughese

Most Valuable Player: Jonathan Van Der Bijl ; Eugene Manditsera

Captain's Award: Eugene Manditsera



Results of Games

OJA vs. St John's College 1st: 27-21 (OJA won)

OJA vs. Coaches/parents: 41-31 (Coaches/parents won)

We would like to thank all the parents, Old Boys, St John's College students and coaches who made this day special.

GAUTENG CENTRAL HIGHER INTER-REGIONAL TEAM SELECTIONS – SHOW JUMPING AND SHOWING

Heather Robertson LVI has been selected to represent Gauteng Central region (to compete against the West, South, East and Northern Gauteng Regions) on both of her horses in showjumping and showing.



Heather on Leapy Lee

Cricket tour to England, June - July 2010

The planning of this cricket tour began more than a year and a half ago and it seemed as though it would never actually become real. So when the moment we had all been waiting for finally arrived and we left the cold shores of a wintery South Africa for the warm and surprisingly dry summer of England – you could feel the excitement and see the anticipation in every single team member’s face, coming to “cast a ball at three straight sticks and see if our opposition could defend the same with a forth”.

We arrived at Heathrow at 6:30 a.m. and, almost immediately, we felt like an international touring side welcomed and transported by our luxury touring bus which was to take us on our exciting journey across the UK. Our first day was spent becoming acquainted with our new surroundings. We left the airport and headed south on our way down to Canford School where our first match lay waiting. We spent the first night in Bath: a very old and beautiful city, steeped in tradition, with the main attraction being the Roman baths - and the Calvin Klein clothing outlet, for some! The next morning we continued our trip down to Canford and the excitement and nervousness began to grow with every inch that we travelled closer to our first game. Upon arrival at Canford School, we again felt like celebrities when we saw large colourful posters advertising our game against our hosts. They had gone out of their way to make sure that our first game was one to remember, with music, braais and a small but very enthusiastic crowd in attendance. We were very determined to impress in our blue 20/20 kit and we did ourselves proud in our first game of the tour, winning the 20/20 by 6 wickets, thanks to key performances from Jason Newton (3 for 20; 34 not out), Jeff Long (3 for 20) and Bradley Dial (32).



That night we were kindly hosted by the families of the Canford team in the nearby country village. We exchanged many stories of our different countries and customs, finding that all boys who play and love cricket are exactly the same.



Our second game against Canford School was in our traditional whites for the 50 over format. The result, however, was the same: a very hard-fought game which resulted in a well-earned win for the boys from South Africa. St John’s bowled Canford out for 193. Key performances came from Sheldon Valjalo (3 for 22) and Bradley Dial (62), ensuring that St John’s won by 4 wickets. That night at our hosts the conversation was more about the last two days of hard-fought cricket - but we did find time to watch Ghana progress past the USA in the World Cup, which gave us a little taste of home.

From Canford we travelled into the city to face King’s College, Taunton, a school which is now home to a few ex-South Africans who were to play in our third game. This game was not as memorable as the first two, and unfortunately the team lost by 49 runs, despite a valiant effort from the team as a whole and a sterling effort from Sheldon Valjalo who scored a total of 78 runs. The mood, however, was still upbeat and spirits high as we left for Millfield School which we anticipated would be the toughest game of the tour.

Millfield too had the benefit of a South African influence in the form of their coach, Ryan Cook (who also coaches the King Edward first team) and a certain Mr Hawksworth (who used to teach biology at St John’s). The Millfield side was full of confidence as they had just walked away with the title of National 20/20 Champions. This did not intimidate us, but rather filled us with a determination to topple them from the throne. This determination, however, was not sufficient and we lost the game to a well-drilled and highly organized Millfield team who hit the winning runs in the third last over to win by 5 wickets – a well-deserved victory.

The team was still in extremely high spirits and we were even more determined to turn things around in our fifth game against Bradfield. St John’s scored an impressive 216 and won a closely contested game by 8 runs. Star batting performances came from Bradley Dial (50) and Jason Newton (52).

Our tour now took us to London, to play against Whitgift School – who once again had the hidden advantage of another South African influence in the form of Greg Gandy, a St John's old boy. The school's facilities are superb and their first team pitch is the ground used for many county games and is also the Surrey home ground. Whitgift boasted three county players in their side and were recognized as being extremely competitive. However, with Jason Newton scoring 100 runs (the only century of the tour) and Martin Strydom taking 3 for 25, St John's recorded a memorable 50-run victory.



In our next game, Dulwich College proved themselves valiant cricketing opponents. Dulwich College had arranged to play this game on their Founder's Day, adding a momentous atmosphere for what would turn out to be our third (and final) loss of the tour. St John's were 190 all out, leaving Dulwich to win by seven wickets. That evening we were treated to a spectacular fireworks display, similar to our On the Night celebrations, rounding off their Founder's Day celebrations.

After six days of hard cricketing, we had a welcome day's rest which we spent enjoying the sights of the town of Cambridge.

The final leg of our tour took us to Felsted School in Essex where we participated in their annual Felsted Cricket festival. Participating teams were Merchant Taylor's from Liverpool, the Tommy Hammond Academy Side (from South Africa) and Felsted School. On the first day, we played against Merchant Taylor's, scoring 240 runs, thanks to significant rear-guard action from Jamie McGraw (85) and John Newsome (82). St John's won the game by 120 runs.

The second game of the festival saw us playing against fellow South Africans from various schools in the Tommy Hammond Academy Side. Fortunately St John's proved victorious, winning the game by 8 wickets, thanks to Jamie McGraw (3 for 23) and Wesley Coulentianos (66*).

The final game of our tour, which had also been dubbed the final of the festival as both teams were unbeaten at this point, was against the hosts, Felsted, who boasted an unbeaten season. This ensured a fiery encounter, closely contested, leaving St John's victorious by 36 runs. Our success was attributed to Martin Strydom (5 for 23) and also to chocolate croissants!

An added bonus on the tour was the visits by three St John's old boys – two of whom also played first team cricket: Devon Conway, Brendan Pryke and Brett France.

The final three days of the tour were spent exploring London, staying at the St Giles' Hotel, and immersing ourselves in British culture. This included tours of Stamford Bridge Football Stadium (home to Chelsea FC); Lord's Cricket Stadium (the home of English cricket); and Twickenham (the home of English rugby). We also saw a production of Grease and shopped for English treasures, meeting and making many new friends along the way.

This tour proved to be a once-in-a-lifetime experience for every single boy lucky enough to participate. It was a great showcase of school-boy cricket and our St John's team did themselves, their school and their country proud, winning seven of their ten games played. The tour was only made possible by the efforts of Mr Norris, Mr Manthata and Mr Wilson – and our incredibly supportive parents and sponsors. Our thanks cannot be measured.

Jeffrey Long
Tour Captain



Sandton Route School Bus Service



Non-profit bus service in association with St Mary's School, St John's College,
St David's Marist Inanda, Roedean School and King Edward VII School

Kyalami – Rivonia – Parkmore – Sandhurst – Waverley – Houghton

SANDTON ROUTE SCHOOL BUS SERVICE

in association with St Mary's School, St John's College,
St David's Marist Inanda, Roedean School and King Edward VII School

2nd TERM 2010 APPLICATIONS

1 Morning and 3 Afternoon buses!

Morning bus route: Kyalami, Sunninghill, Rivonia, River Club,
Parkmore, Sandhurst, Illovo, Waverley, Houghton, St John's College

Afternoon bus route: Reverse of the morning route
including Gallo Manor and Wendywood,
excluding Sunninghill and Kyalami for the two early buses

Afternoon Buses

St John's 2:15pm, 3:45pm and 5:15pm
St Mary's 2:35pm, 4:05pm and 5:35pm
St David's 2:45pm, 4:15pm and 5:45pm

Costs per term

Return: R3000 per term (R25.00 per trip)
Single: R2000 per term (R33.33 per trip)
Casual tickets available from the bus driver: R60 per trip

For Bus Timetables and Application Forms

www.stmarysschool.co.za/senior/content/blogsection/27/54/

Contact: Linda Kleyn (011 803 3678 (H) / 083 484 3488)
OR Terry Wharton-Hood (011 293 600 (W) / 083 256 2711)

'Character is who you are when no one is watching'

Anonymous