



Music Scholarships and Exhibitions 2021

A number of music scholarships are available which covers a percentage of academic fees, as well as tuition fees on one instrument. A limited number of music exhibitions are awarded, which cover the practical music tuition fees only.

In order to start the audition process, all candidates must write the St John's College Entrance Examination. Please book a time with Mrs Abby Smith, smitha@sjc.co.za.

Before any application for Music Scholarship can be processed, an online entrance application has to be completed.

Theory requirement as a pre-requisite for the practical audition

Applicants must have **Grade 2 ABRSM theory** at the time of the practical audition. However, if candidates have not done the exams, but are of the opinion that they are of the required standard, an internal theory exam can be written on **5 March at 14h00**. Candidates must pass this examination with at least 66% in order to secure an invitation for a **practical audition on 17 March 2020**. Pupils who have written a Grade 2 or higher ABRSM theory examination, should submit a copy of their certificate in order to be exempt from these requirements.

All pupils who have been offered a Scholarship or Exhibition for entrance in 2021, must have passed the **ABRSM Grade 3 Music Theory exam** upon entering the College in **January 2021**.

Practical standard required at time of audition

Pupils who wish to audition for a Music Scholarship for entrance to St John's College in Remove (Grade 8) should be of a **practical standard of at least Grade 4** on a recognised classical or contemporary instrument or voice.

Practical audition

Candidates are expected to perform two stylistically contrasting pieces. These pieces should be chosen to reveal the candidate's technical ability and musicianship. If a second instrument is offered, only one piece can be offered on the second instrument. Candidates will be given a quick study on the first instrument, and will be allowed 15 minutes to prepare. During the audition a candidate will be given a sight-reading test, as well as a basic aural test.

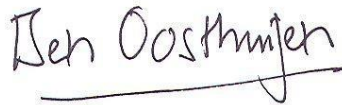
All candidates must provide their own accompanist.

All candidates will be asked to provide a short CV with contact details, and must include the following information: a repertoire list of works learnt in the past year, as well as evidence of instrumental ensemble and choir involvement in their present school. **CV's must be sent to Mrs Savage (details below) by 10 February 2020.**

Parents may not attend the auditions.

If you have any questions, please contact Mrs Veronica Savage on savage@sjc.co.za

Parents will be notified of the scholarship offers in April 2021.

A handwritten signature in black ink that reads "Ben Oosthuizen". The signature is written in a cursive style with a long horizontal stroke underneath the name.

Dr BW Oosthuizen

Director of Music