



## Music Scholarships and Exhibitions 2022

A number of music scholarships are available which covers a percentage of academic fees, as well as tuition fees on one instrument. A limited number of music exhibitions are awarded, which cover the practical music tuition fees only for one instrument.

Scholarship auditions for entrance in 2022 will be done in two stages. An initial screening will be done based on videos submitted online by parents to the music department. Based on the Initial Round results, only certain candidates will be invited to the audition on campus. These candidates will be advised by 23 February 2021, and the practical auditions will take place on campus on 8 and 9 March 2021.

### Initial Round to be completed by 12 February 2021

1. Each candidate must video and upload two contrasting pieces of a Grade 4 or higher standard to be evaluated. Once your video is ready, please email Mrs Savage who will send you a specific link to upload your video to. The uploading must be completed by 12 February 2021.
2. One piece may be submitted if a second or third instrument is being offered, which is in addition to the two pieces for the first instrument.
3. Proof of the ABRSM Grade 2 music theory exam results must also be uploaded by 12 February.

### Theory requirement as a pre-requisite for the practical audition

Applicants must have **Grade 2 ABRSM theory** at the time of the practical audition. However, if candidates have not done the exams, but are of the opinion that they are of the required standard, an internal theory exam will be written on 12 February at 14:30 online, provided the candidate has been invited to audition on campus. Details of the online exam will be sent (to those who have requested this option) by the end of January. Candidates must pass this examination with at least 66% in order to proceed to the **practical audition**. Pupils who have written a Grade 2 or higher ABRSM theory examination, should submit a copy of their certificate in order to be exempted from these requirements. Please note that we are following the ABRSM music theory syllabus, and not Trinity.

## Second round details

Candidates who have been invited to the second round of auditions are expected to perform one piece only of a Grade 4 or higher standard. This cannot be a piece previously submitted. This piece should be chosen to reveal the candidate's technical ability and musicianship. If a second instrument is offered by the candidate, only one piece for the second instrument is required. Candidates will be given a quick study (a short previously unseen piece) on the first instrument, and will be allowed 15 minutes to prepare. During the audition a candidate will be given a sight-reading test on the first instrument, as well as a basic aural test of a Grade 4 ABRSM standard.

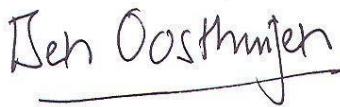
All pupils who have been offered a Scholarship or Exhibition for entrance in 2022, must have passed the **ABRSM Grade 3 Music Theory exam** upon entering the College in **January 2022**.

All candidates must provide their own accompanist.

Parents may not attend the auditions.

If you have any questions, please contact Mrs Savage on [savage@stjohnscollege.co.za](mailto:savage@stjohnscollege.co.za)

Parents will be notified of the scholarship offers in line with the ISASA regulations.

A handwritten signature in black ink that reads "Ben Oosthuizen". The signature is written in a cursive style with a long horizontal stroke underneath the name.

Dr BW Oosthuizen

**Director of Music**

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